

Soprano

Moderato

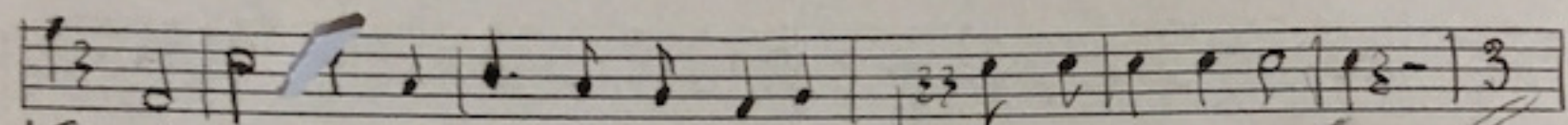
Missa del borazon de Maria

Julian Vilasaca

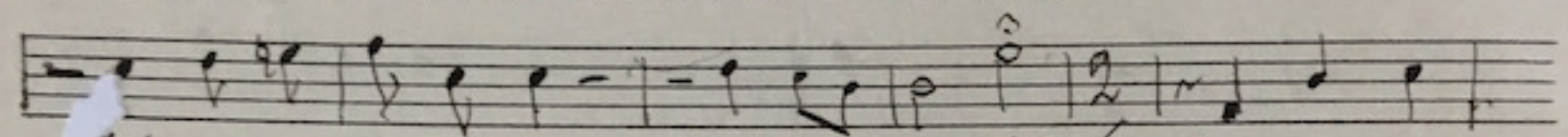
Apartado

Handwritten musical score for Soprano, featuring Latin text and musical notation. The score is written on ten staves, with the lyrics written below the notes. The text includes:

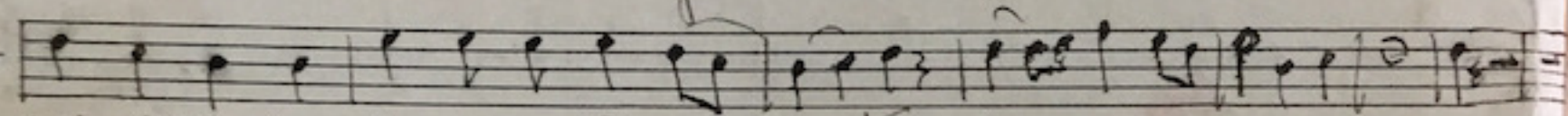
Ky - ri e - le i son Ky -
ri - e - le i son chris te -
le i son chris te - le i son chris te e le i son
Ky - ri e - le i son Ky - ri - e -
le i son Et - in - ter -
pa - tro - mi - ni bus bo - ne vo lun ta tis Lau da
te Be ne di ci mus te A do na - te glo ri fi
ca - mus te Do mi ne De us Rex ce - les -
tis De us Pa ter Om ni po - tens Do mi ne Fi li u ni -
ge ni te fe su chri - ste Do - mi ne De us A gnus - De i
Fi li us Pa - tris mi se re re no - bis
Qui tol lis pec ca ta mun - di sus - ci - pe de pre ca ti o - nem nos -



transmi se des ad des te ram pa - tris mi se re re no bis

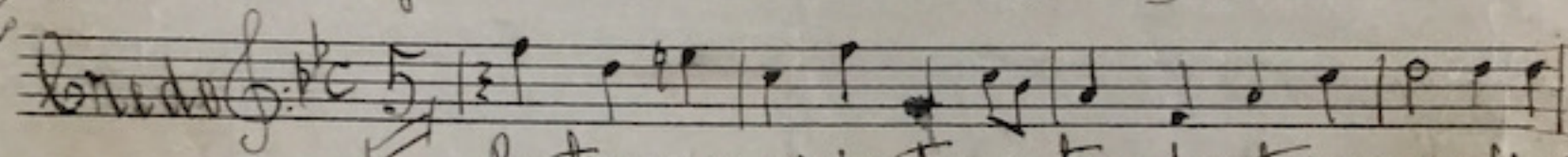


Tu so lus Do mi nus Je su - chris te cum san cto

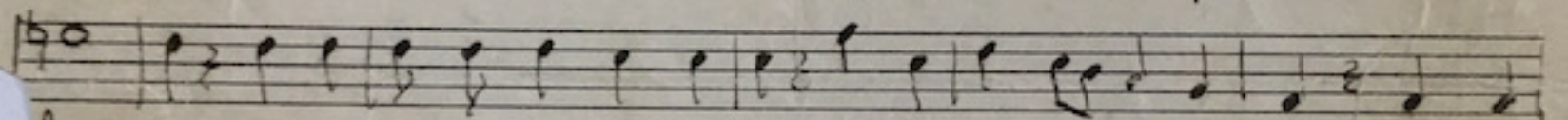


spi ri tu in Glo ri a De i Pa tris A - - - men

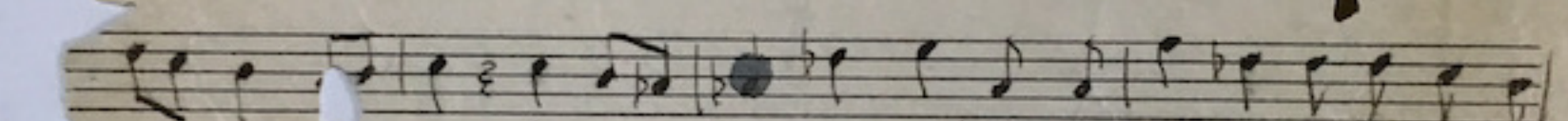
maestros



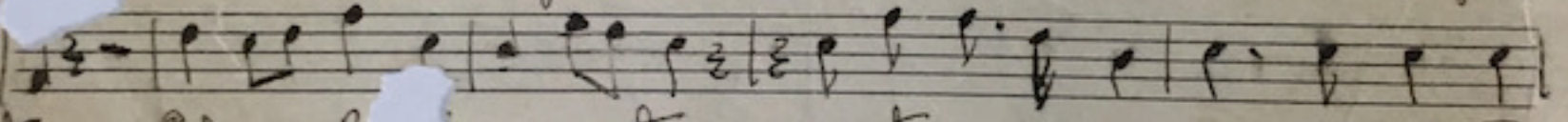
Pa trem om ni po ten - tem fac to rem coe li et



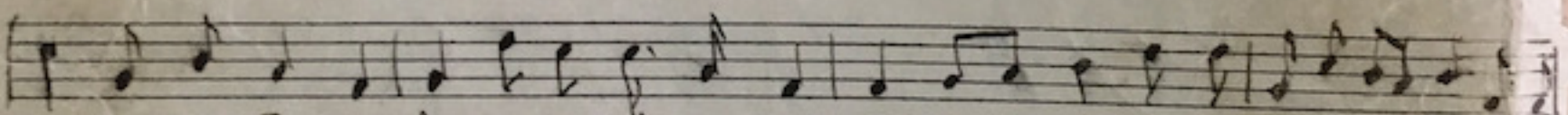
ter ra ve si bi li um om ni um et in ve si bi li um Et in



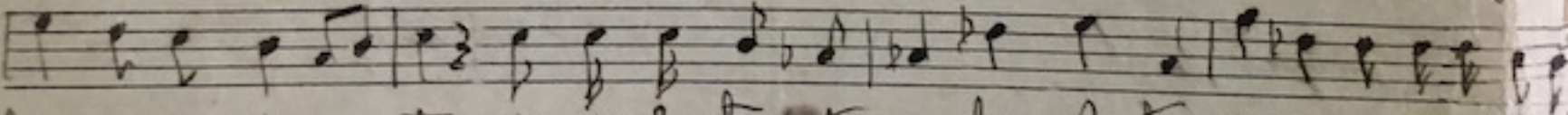
um Do mi - num Je su - chris tum Fi li um De i u ni ge ni



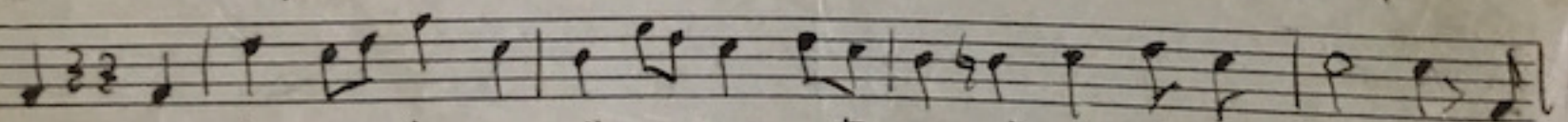
tum Et ex - po - si - tum na - tum ante om ni a sae cu la De



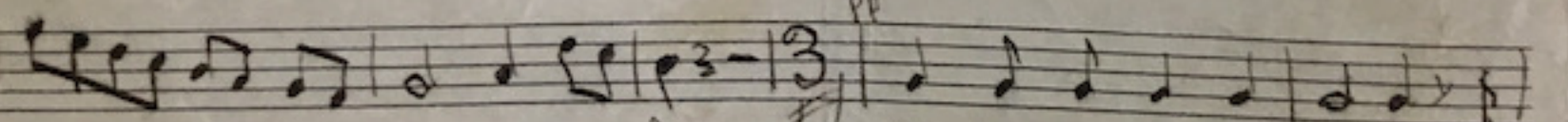
- um de De o lu men de lu mi ne De um - ve rum de De o ve ro ge ni



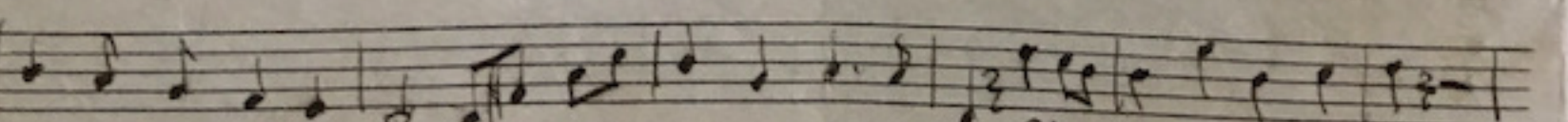
tum non - fa - ctum con su bo tan ti a lem Pa tri per quem om ni - facta



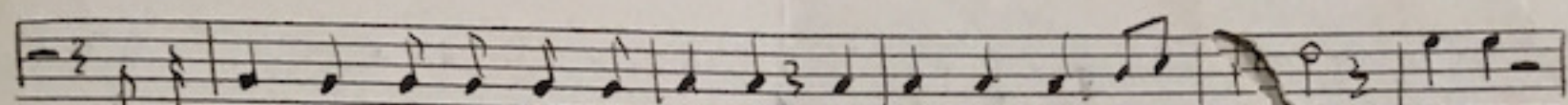
sunt Qui pro - pter nos ho mi nes et - pro pter nos tra da lu len des



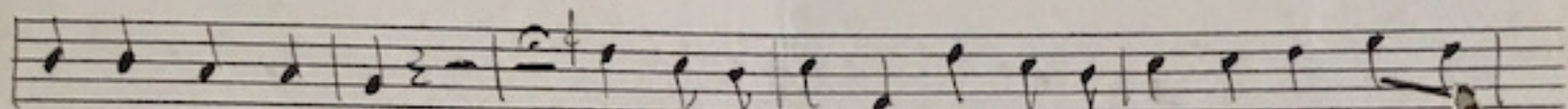
cen - di - de - soe - - lis Et in car na tus est de



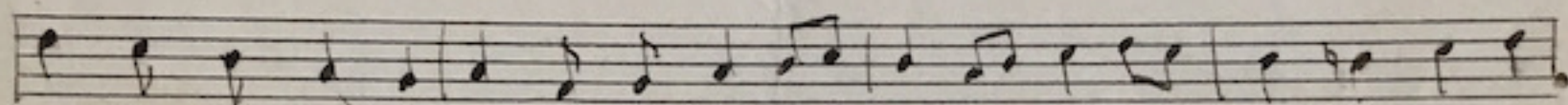
spi ri tus San - cto es - - Ma ri a Vir gi ne Et - ho mo factus est



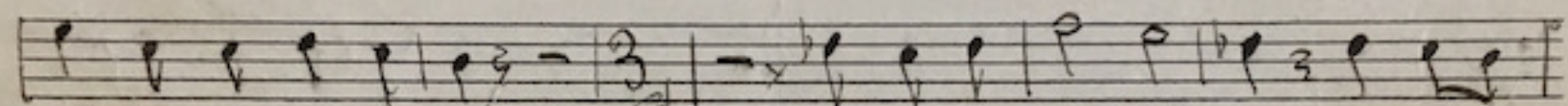
cruci fixus et ampro nobis sub Pontio Pi-la-to passus



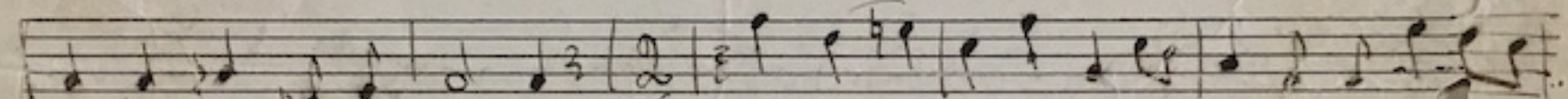
et sepultus est Et resurrexit ter-ti-a-di-e se-



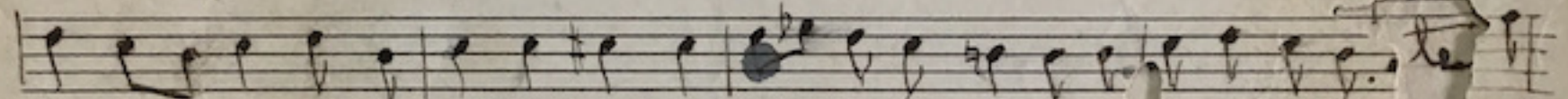
cum descen-dit in-coe-lum se-det ad



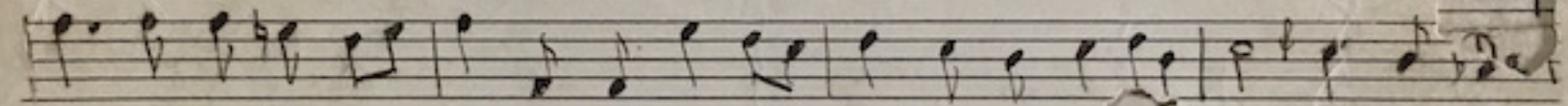
de-x-te-ra-m Pa-tris ve-vos et mon-tu-os cu-fus-



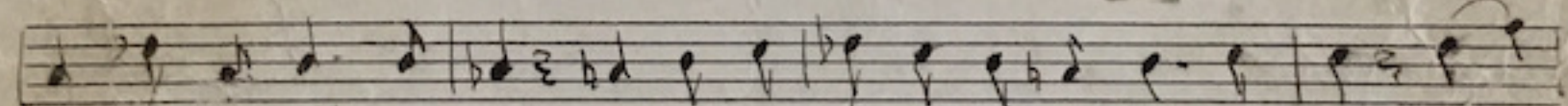
re-gni non e-rit fi-nis Et vi-vi-fi-can-tem qui ex-tre-



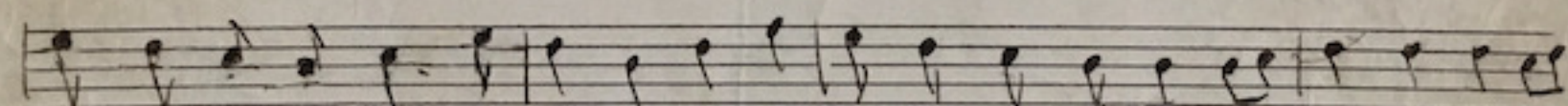
Fi-li-o que pro-e-dit Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et



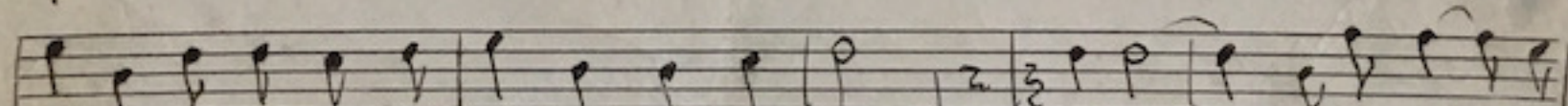
con-glo-ri-fi-ca-tur qui lo-cu-tus est per pro-phe-tas Et ve-ni-mus



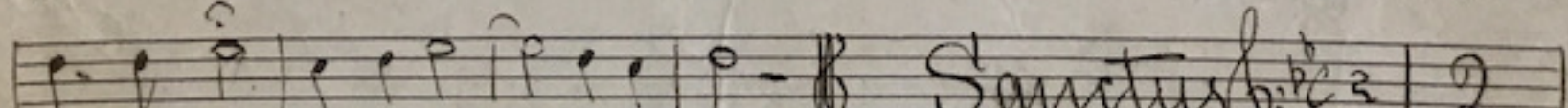
San-ctan-ca-tho-li-cam et a-pos-to-li-cam Ec-cle-si-am con-



fi-tur or-ni-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum Et ex-

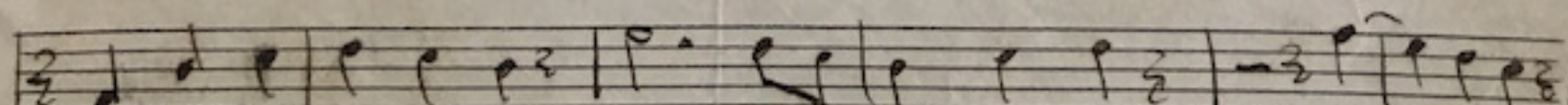


pec-to-re-sur-re-cti o-nem mor-tu-o-rum Et vi-ta-m ven-tu-ri



sa-e-cu-li A-men

Sanctus



San-ctus San-ctus San-ctus Do-mi-nus

Deus Sa ba oth Ple ni sunt coe li et ter ra glo ri a tu
a Ho - - - - San - na in ex cel - sis

Benedictus
Be ne di ctus qui ve nit in no mi ne
Do - mi ni H - - - - San - na in ex cel - sis

Agnus Dei
A - - - - gnus De - - - -
i - - - - mi - - - - se - - - - re - - - -
re - - - - bis A - gnus Dei qui tol lis pec
ca - - - - ta mun - di mi se re re no bis A - - - - gnus
De - - - - - - - - i - - - - do - - - -
- - - - - - - - na no - bis pa - - - - cem

Pinda 19 de Setembro de 1959

João Antão Romão

brass

I VOZ

Julian Massera

Missa del Corazon de Maria

A Das voces e coros

Andante

Ky - ri - e - - - le i son Ky - ri - e
e - - - le i son (2) bhris te e - - - le i son. bhri
ste - - - e le i - son bhris te e le i son Ky - ri - e - - -
- - - le i son Ky - ri - e - - - - - - - - - le i son

Gloria

Et - in ter - ra pax ho - mi - ni - bus bo

- - - nae so - lun - ta - tis Lau - da - mus - te Be - ne - di - ci - mus - te

A - do - ra - mus - te glo - ri - fi - ca - - - mus - te Do mi ne De

us Rex coe - le - - - sti De us Pa - ter om ni - po - tens Do mi ne

Fi - li - u - ni - ge - ni - te Je - su Chri - - - ste Do - mi ne Deus

A - gnus - De i Fi - li - us Pa - tris mi se - re - re no - -

bis Qui tol - lis pec - ca - ta - mun - - - de sus - ci - pe de pre ca ti o - nem

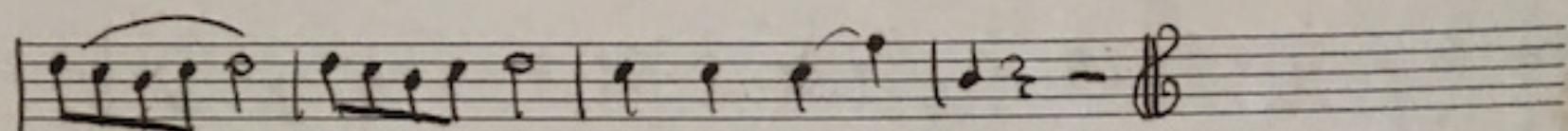
no - - - stram Qui se - des ad dex te - ram Pa - tris mi se - re - re no - bis

In so lus Do mi nus Je su chris te Cum san cto Spi ri tu in
glo ri a Dei - Pa - tris A - - - - - men

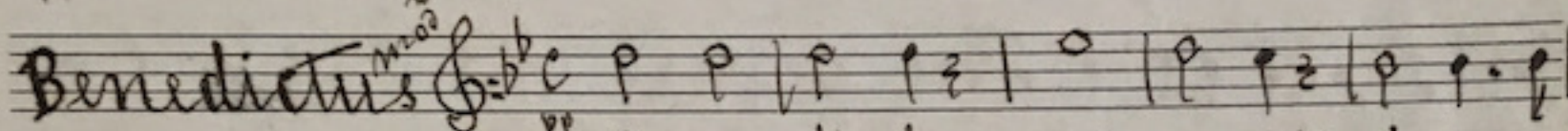
Monte **CREDO** Pa trem o mni po tē tem fa cto rem coe li et
ter rae vi si bi li um o mni um et in vi si - bi li um Et in
u num Do mi - num Je sum chris tum Fi li um De i u ni ge ni tum
Et ex Pa tre na - tum ante o mni a sae cu la De um de De
lu men de lu mi ne ve rum de De o ve ro ge ni tum non fa -
ctum con sub stan ti a lem Pa tri per quem omnia facta sunt Qui
pro pter nos ho mi - nes et pro pter nos tra sa lu tem de scen - di - di -
coe - - - lis Et in car na tus est de Spi ri tu San - cto ex Ma
ri a vir gi ne Et - - ho mo fac tus est cruci fi xus e ti am pro
no bis sub Pon ti o Pi - la to pas sus et se pul tus est

et re sur re xit ter ti a di e, se - cun dum Scrip tu -
 ras Et as cen - dit in coe - lum: se det ad dex te ram Pa -
 tris Vi vos et mor tu os: cu jus - re gni non e rit
 fi nis et vi - vi fi can - tem qui ex Pa tre -
 Fi li - o que pro ce dit Qui cum Pa tre et Fi li o si mul do ra - tur et
 con glo ri fi ca - tur qui lo ca tus est per tho phé - tas Et u nam
 san ctam cat ho li cam et a po sto li cam ec cle si am con
 fi ter or u num bap ti sma in re mis si o nem pec ca -
 to rum Et ex pec to re sur re cti o nem mor tu o rum
 et vi - tam ven tu ri sae cu li A - - - men

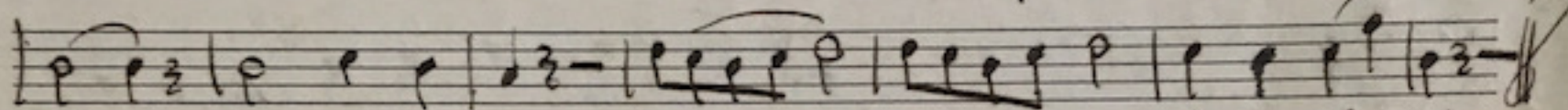
Sanctus *Allegro* 2/3
 San - ctus San - ctus San - ctus Do - minus
 De us Sa ba oth Ple ni sunt coe li et ter na glo ri a tu - - a



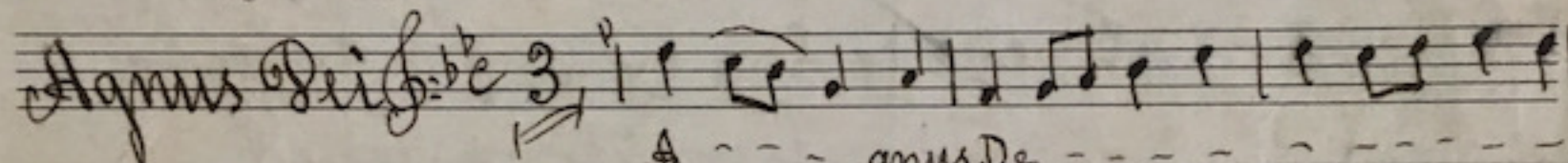
Ho - - - san - na in ex cel - sis



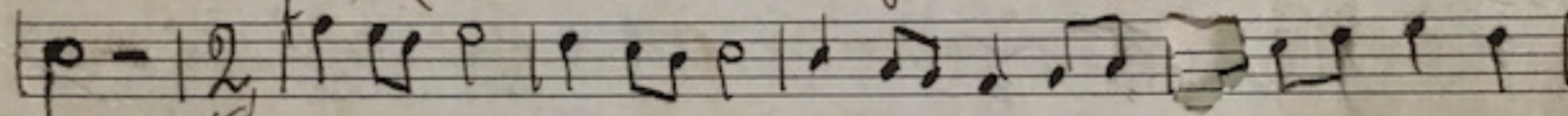
Benedictus Be ne di ctus qui ve nit in no mi



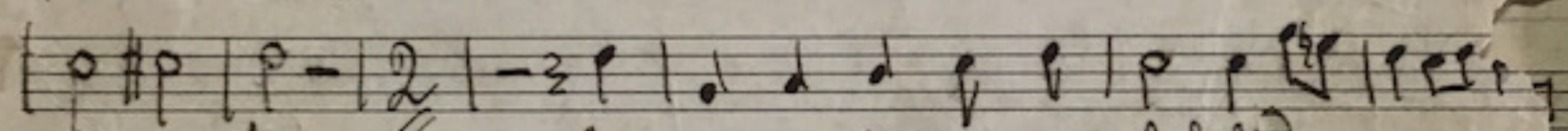
ni Do mi - ni Ho - - - san - na in excel - sis



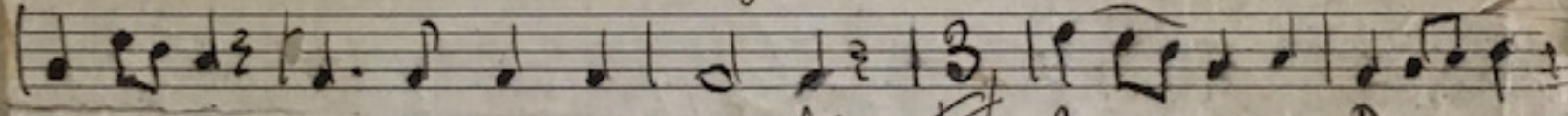
Agnus Dei A - - - gnus De - - -



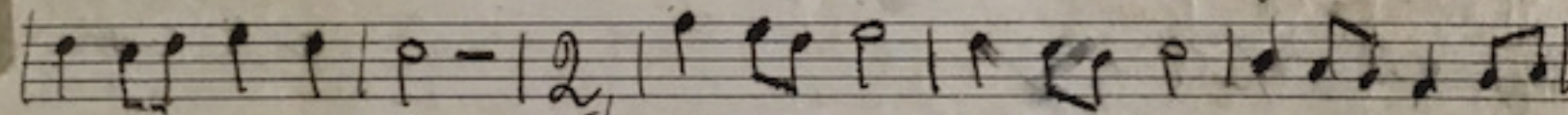
i mi - - se - - re - -



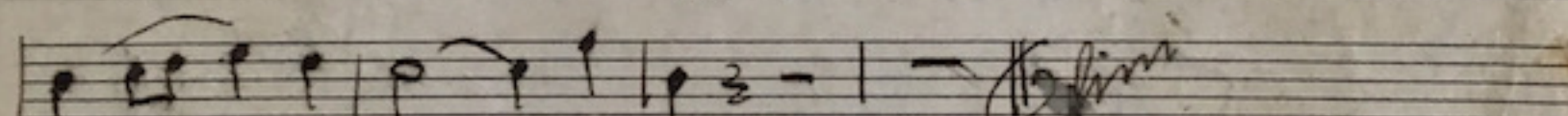
no - bis A - gnus De i qui tol lis pec ca -



mun - di mi se re re no bis A - gnus De -



- - - i do - -



na no - - bis pa - - cem.

Pindamonhangaba 22 de Setembro
de 1959

João Antonio Romão.

1a
Voz

Julian Velasco

Missa del corazón de Maria

A' Dos Vozes o' coros

Laura

Moderato

Handwritten musical notation for the first system of the Mass. The notation is in G major (one sharp) and 3/4 time. It consists of five staves of music with lyrics written below. The lyrics are: Ky - ri e - le i son Ky - ri e - le i son Chri - ste - le i son Chri - ste e le i son Ky - ri e - le i son Ky - ri e - le i son.

Gloria Et in ter - ra pax ho mi ni bus

Handwritten musical notation for the second system of the Gloria. The notation is in G major and 3/4 time. It consists of two staves of music with lyrics written below. The lyrics are: bo - nae vo lun ta tis Lau da mus te

Handwritten musical notation for the third system of the Gloria. The notation is in G major and 3/4 time. It consists of two staves of music with lyrics written below. The lyrics are: Be ne di ci mus te A do - ra mus te glo ri fi ca - mus

Handwritten musical notation for the fourth system of the Gloria. The notation is in G major and 3/4 time. It consists of two staves of music with lyrics written below. The lyrics are: te Do mi ne De us Rex coe - le - sti De us Pa - ter

Handwritten musical notation for the fifth system of the Gloria. The notation is in G major and 3/4 time. It consists of two staves of music with lyrics written below. The lyrics are: ni pot ens Do mi ne Fi li u ni - ge ni te Je su Chri -

Handwritten musical notation for the sixth system of the Gloria. The notation is in G major and 3/4 time. It consists of two staves of music with lyrics written below. The lyrics are: ste Do - mi ne De us A - gnus - De i Fi li us Pa - tris

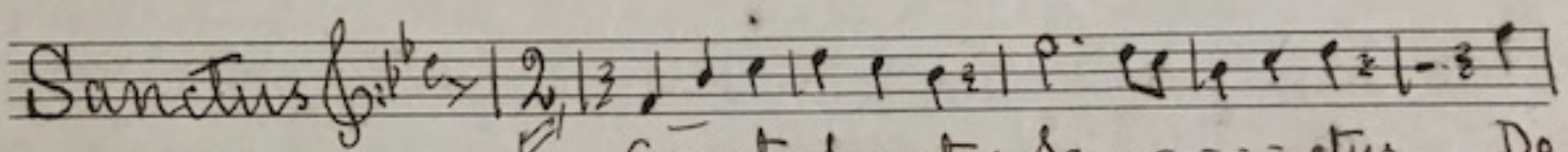
Handwritten musical notation for the seventh system of the Gloria. The notation is in G major and 3/4 time. It consists of two staves of music with lyrics written below. The lyrics are: mi se re re no - bis Qui tol lis pec ca ta mun - di

sus - ci - pe de pre-ca-ti o - nem no - - - - - stram Qui se des ad
dex-te ram pa - tris mi se re re no bis [#] Tu so lus
Do mi nus Je su - chris-te cum san-cto spi-ri-tu in glo-ri-a Dei-
Pa - tris A - - - - - men

maestro
Credo ⁵ Pa-trem om-ni-po-ten-tem fa-cto-rem coe-li
ter-rae vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um Et
u-num Do-mi-num Je-sum Chri-stum Fi-li-um De-i u-ni-ge-ni-
tum Et ex-Pa-tre na-tum an-te om-ni-a sae-cu-la De-
-um de De-o lu-men de lu-mi-ne De-um ve-ru-m de De-o ve-ra ge-ni-
tum non fa- - ctum con-sub-stan-ti-a-le Pa-tri per quem om-ni- ^{pp} facta
sunt Qui pro-pter nos ho-mi-nes et pro-pter nos-tra men-sa-l-tem des-
cen-di-de - eoe - - - - - lis Et in-car-na-tus est de

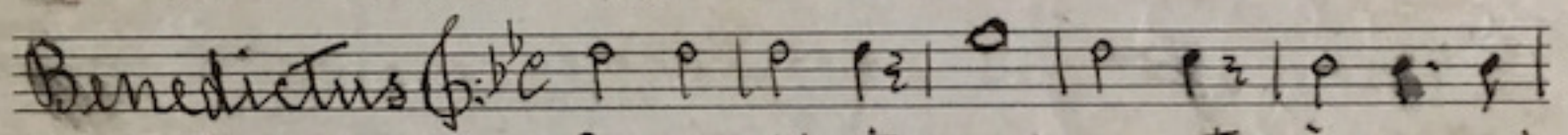
Spi ri tu san - cto ex - Ma ri a vir gi ne Et - ho mo fa ctus
est bo na ci fi aus e ti am pro no bis sub Pon ti o Pi - la to
pas sus et se pul tus est et ressu re xit ter ti a di e se -
cum dum scrip tu - ras Et as cen - dit in coe - lum se det ad dex te ram Pa -
tri vi vos et mor tu os eu jus re qui non e rit fi nis
et vi - vi fi can - tem qui ex pa tre Fi li - o que pro
ce dit Qui cum Pa - tre et Fi li o si mul do na - tur et con glo ri fi ca
tur qui lo cu tus est per Pro phe - tas Et u nam san cta m ec cles i a m
ca m et a pos to li cam Ec cle si am con fi te or u num ba
pti sma in re mis si o nem pec ca - to rum Et ex pec to re sur recti
o nem mor tu o rum Et vi - tam ven tu ri sae cu li A -
men

segue Sanctus

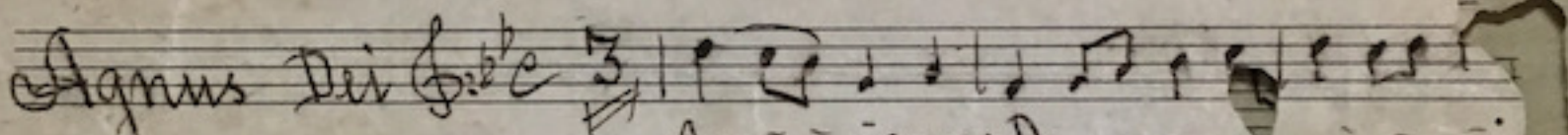
Sanctus  *San-ctus San-ctus San - - - ctus Do*

- minus De us Sa ba oth Ple ni sunt coe li et ter na glo ri a tu -

a Ho - - - san - - na in ex cel - sis

Benedictus  *Be ne di ctus qui ve nit in no mi*

ne Do - mi ni Ho - - - san - - na in ex cel - sis

Agnus Dei  *A - - - gnus De*

i mi - - - re - - - re - - - re no -

bis A - gnus Dei qui tol lis pec - ca - - - ta mun - de

mi se re re no bis A - - - gnus De - - -

i do - - - - - ma no - - bis

cena

Pindamonhangaba

23 de Setembro de 1959

João Antonio Romão

Grande Orgão
Voz I e II
Coro
moderato
causa

Juliano Vilasca assua

MISSA DEL CORAZON DE MARIA

Do Ky - ri - e - - - - - le - i - son Ky - ri -
e - - - - - le - i - son bhris - te - e - le - i - son bhris -
te - e - le - i - son bhris - te - e - le - i - son Ky - ri -
e - - - - - le - i - son Ky - ri - e - - - - -
le - i - son

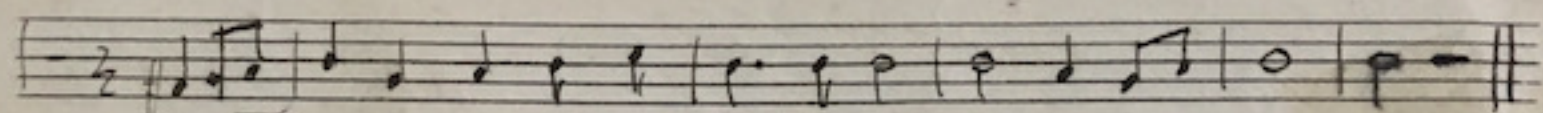
Viola Et - in - ter - ra pa - x ho - mi - ni - bus
bo - - - ne vo - lun - ta - - - tis Lau - da - - - mus te Be - ne -
di - - ci mus te Ad - o - ra - mus te glo - ri - fi - ca - - mus te gra - ti - as
a - - gi mus ti bi pro - pter ma - gnam glo - ri - am tu - am Do - mi - ne
De - - us - - Re - co - le - sti De - us Pa - ter o - mni - po - tens
Do - - - mi - ne De - us - - A - gnus De - i Fi - li us Pa - -
tris Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

sus - si - pe de pre ca ti o - - men - no - - stran Qui
 re des ad des te ran Pa - tris mi se re re no
 bis Quoniam tu so lus san ctus Tu so lus al tis si mus
 Je - su Chri - - ste Cum san ctos si ri tu in glo ri a De
 Pa - tris A - - - men

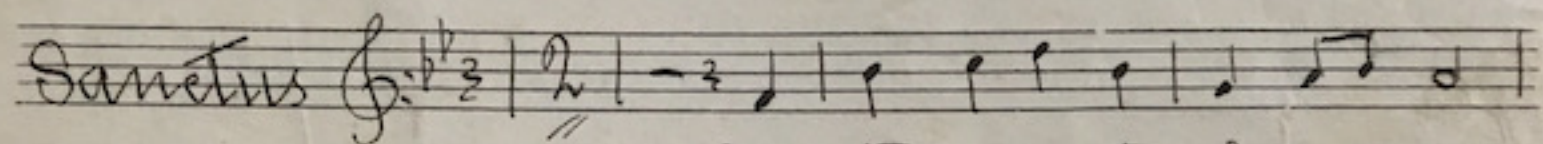
Credo *Andante*
 Pa trem om ni po - ten - - tem
 fa cto rem coe li et ter rae Vi si - bi li um om ni -
 um et in vi si bi li um Et ex Pa tre -
 na tum an te om ni - a sae - cu la De - um de De o
 lu men de lu mi ne De um - ve rum de De o ve - ro
 Qui pro pter no bis ho mi nes et pro pter nos tra sa lu tem de
 cen - - di - de - coe lis Et im car na tus

est de spi
 ho mo fa ctu
 Pon ti o Pi
 ter ti a d
 an Pa -
 di ca -
 re qui no e ri
 num qu
 Pa tre et Fi
 tur qui lo cu
 san ctan c
 Et - e

est de spi ri tu san - cto ex - Ma - ri a vir gi ne Et
ho mo fa ctus est Cum ei - fi xus e ti am pro nobis sub
Pon ti o Pi - ta to pas sus et se pul tus - est
ter ti a di e se cundum scrip tu - ras se dit ad
dexte ras Pa - tris Et i te rum ven tu rus est cum glo ri a
di ca - re vi vos et mor - tu os re sus -
ci re qui no bi ri fi cis Et in spi ri tum San ctum Do mi -
num qui ex Pa tre - Fi li - o que pro ce dit Qui cum
Pa tre et Fi - li o si mul a do na - tur et con glo ri fi ca -
tus qui lo cu tus - est per pro phe - tas Et u nam
San ctam ^{an} tho li cam et a pos to li cam Ec cle si am
Et ex spe cto re sur re cti o nem mor tu o rum

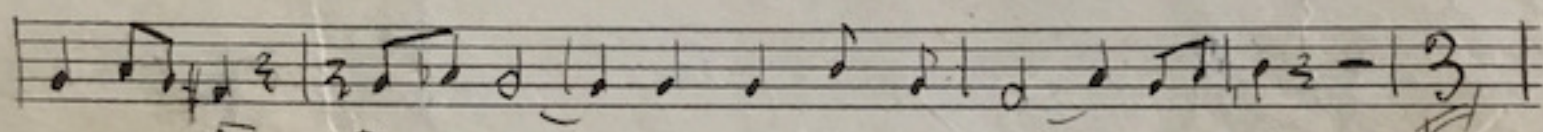


Et - vi - tam ven - tu - ri sae - cu - li A - - - - - men

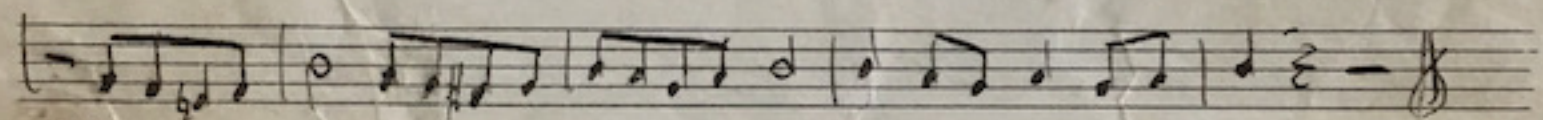


Sanctus

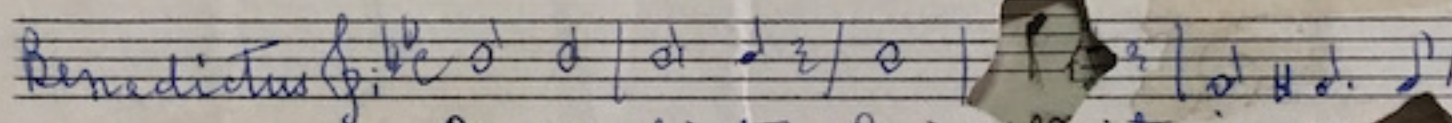
San - ctus San - ctus San - - -



- - ctus Do - - - mi - nus De - us sa - ba - oth

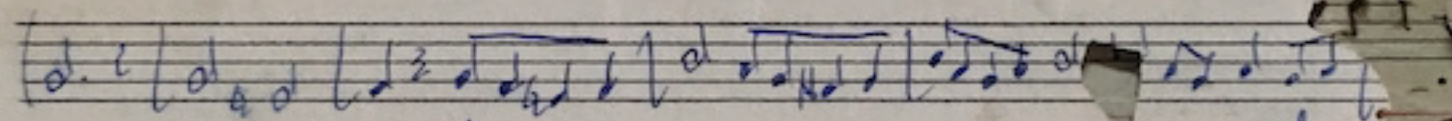


Ho - san - - - - - na in ex - cel - - sis

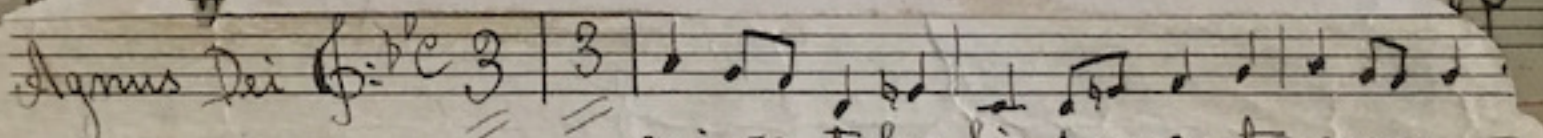


Benedictus

Be - ne - dic - tus Qui ve - nit in no -

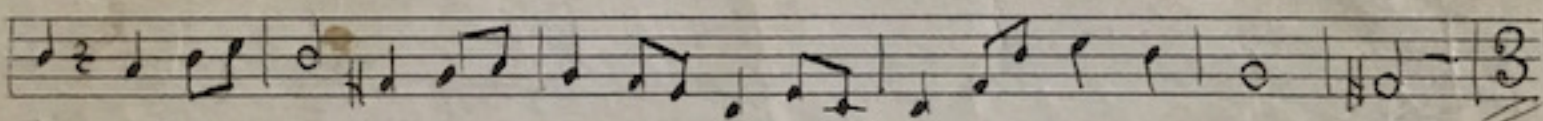


me Do mi ni Ho - san - - - - - na in ex cel -

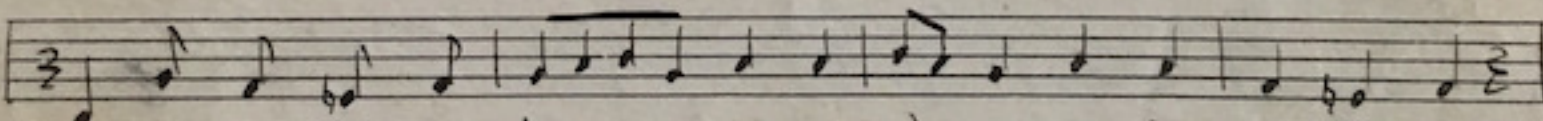


Agnus Dei

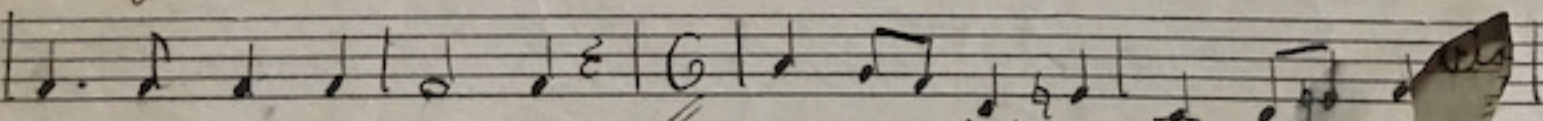
qui - - tol - lis pec - ca - ta mun - -



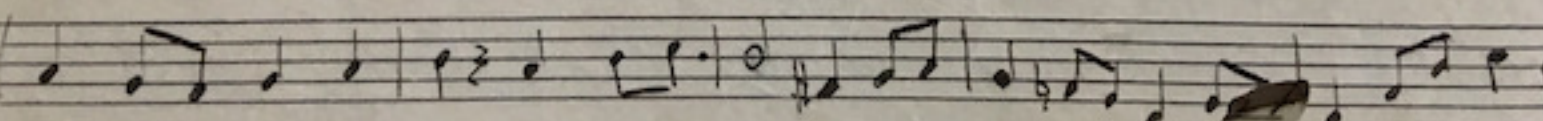
di mi - - re - - - - - re - - - - - re no bis



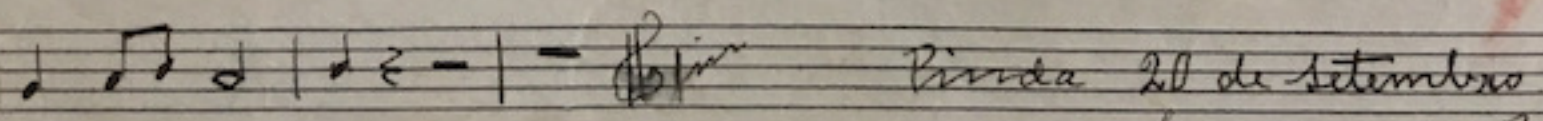
A gnus De i qui tol - - lis pec - ca - - - ta mun - di



mi se re re no bis qui - - tol - lis pe - c - ca



Mun - - - di do - - - - - na no - bis



pa - - - - - cem

Birada 20 de Setembro de 195

João Antonio Romão

Missa del Corazon de Maria

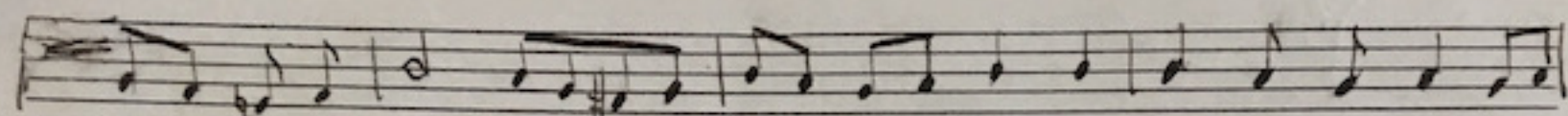
Julian Vilaseca

Voz II

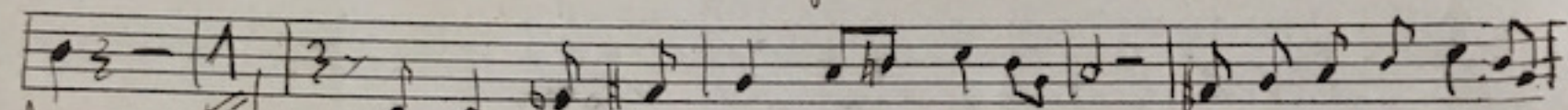
moderato

Handwritten musical notation for the first part of the Mass. The lyrics are: Ky - ri - e - e - - - le i son Ky - -
ri - - e e - - - le i son
Christe - e - le - i - son Christe - e le i son Christe e
le i son Ky - - - ri e e - - - le i
Ky - - - ri - - e e - - -
le i son.

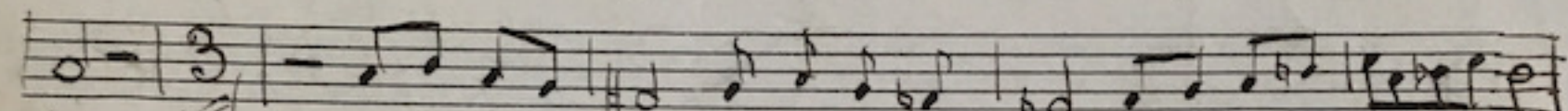
Handwritten musical notation for the Gloria. The lyrics are: Et - in ter na paaxo - mi - ni bus
bo - - - ne volunta - - tis Lau da - - - mus
te Be - ne di - - ci mus - te Ad o ra mus te glo ri fi
ca - mus - te Gra ti as a - - gi mus - ti bi pro pter -
ma gnam glo ri am tu am Do mi ne De - - us. Re coe
le sti De us Pa ter o - - mni po tens



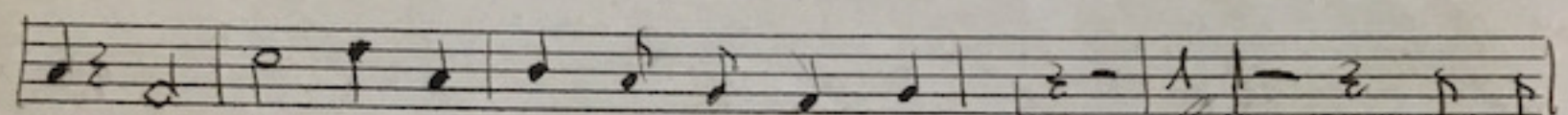
Do - mi ne De us - - A - gnus - De i Fi li us Pa - -



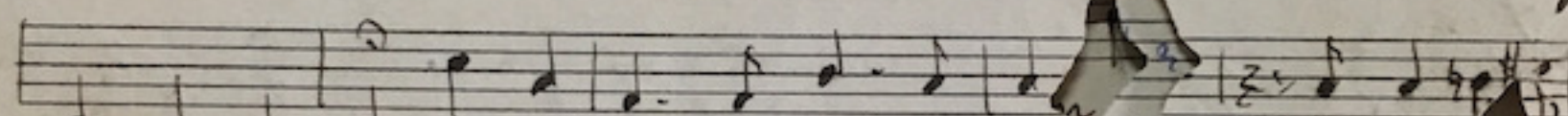
tris Qui tol lis pec ca ta - mun - di mi se re re no - -



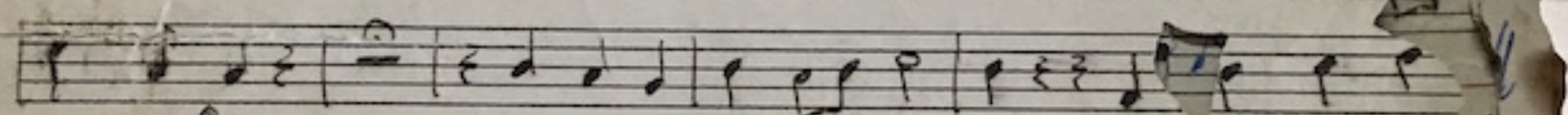
bis sus - si - pe de pre ca ti o - - - - - men no - -



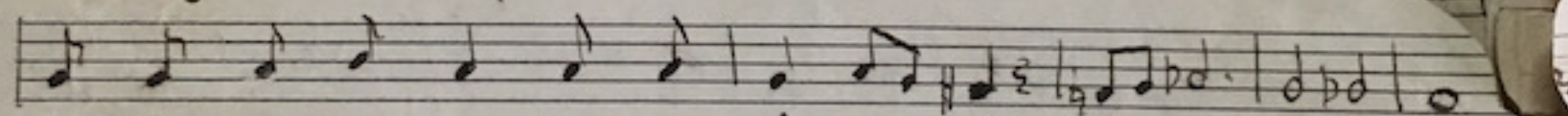
sterni Qui se des ad dex te ram Pa - tris mi se



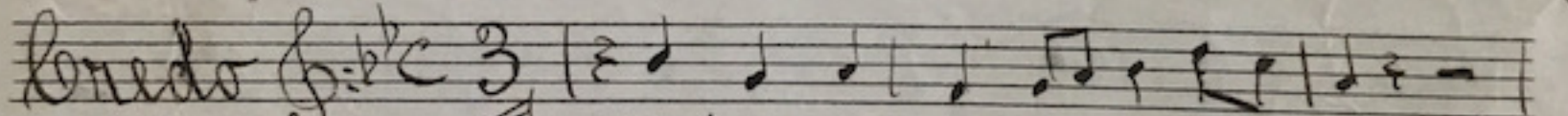
re re no bis Quo ni am tu so lus san ctus Tu



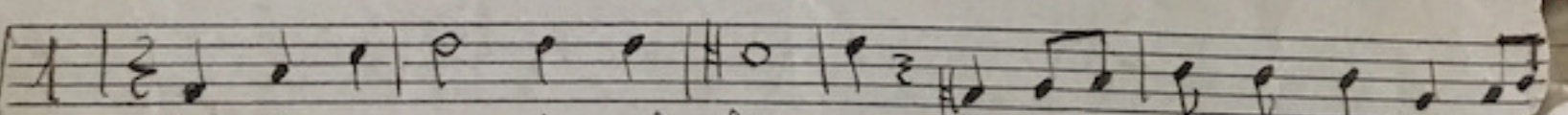
De us fe - su bti - - ste Cum san cto



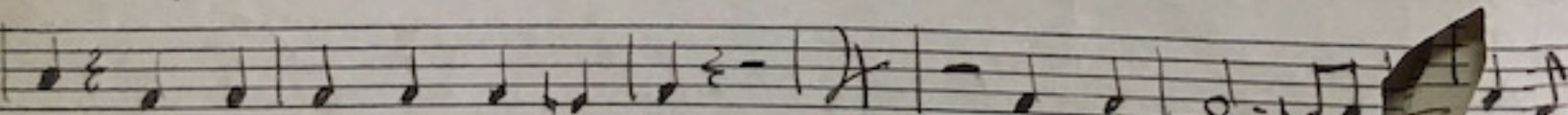
tu in glo ri a De i Pa - tris A - - - - - men



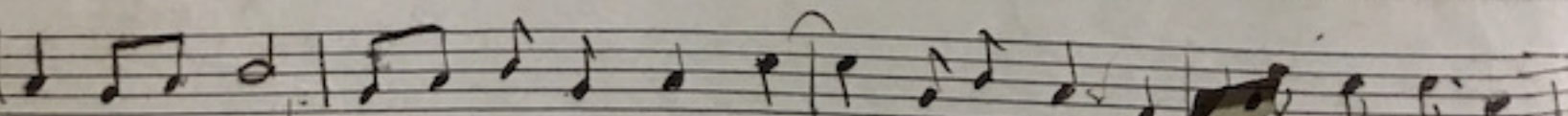
Credo Pa trem om ni po - ten - tem



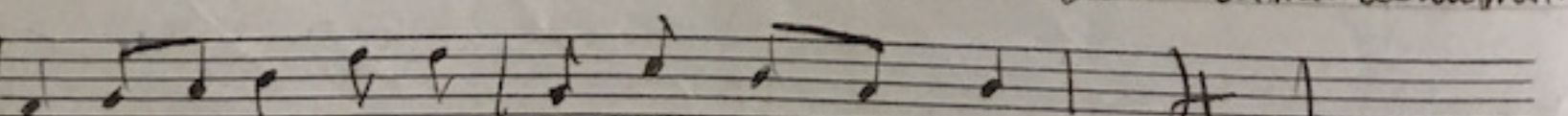
fa cto rem coe li et ter rae vi si - bi li um om ni



um et in vi si bi li um Et ex Pa tre na tum an



om ni a sae - cu la De um de De o um de lu mine



De um ve rum de De o ve - ro

Kaxial

Qui propter nos ho mi nes et pro pter nos tra sa lu tem des
cen - di - de coe lis Et in car na tus est de ni bri
spi ri tu san - cto ex - Ma ri a vir gi ne Et ho mo fac tus i
est bo ni ci fi xus i ti am pro no bis sub Pon ti o Pi
pas sus et se pul tus est ter ti a
se cum dum scrip tu - ras se dit ad dex te ram Pa
tris Et i te - rum ven tu rus est cum glo ri a ju di ca
re vi - vos et mor - tu os cu jus re gni no e re
fi nis Et in spi ri tum San c tum Do mi - num
qui ex Pa tre - Fi li o que pro ce dit Qui - cum -
Pa tre et So - li o si mul a do ra - tur et con glo ri fi ca
tur qui lo cu tus - est per pro phe - tas Et un an san ctae cae li is

Julien Vilaseca

Un del isa del Corazon de Maria

Handwritten musical score for a hymn, featuring six staves of music with lyrics in French. The title "Hymne" is written at the top left. The lyrics are:

Je - ri - e - - - le i - son Je - ri -
e - - - - - le i son Chri - ste - le - i - son Chri -
ste - e le i son Chri - ste e le i son Je - ri -
e - - - - - le i son Je - ri - e - e -
le i son

Handwritten musical score for a Latin Mass, featuring a single melodic line on a five-line staff. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one flat (B-flat) and a time signature of 2/4. The lyrics are written below the staff, corresponding to the notes. The text is in Latin and includes the following phrases:

Et - in - ter - ra - pa - x - ho - mi - ni - bus Bo
ne vo - lun - ta - tis Lau - da - mus - te Be - ne di - ci - mus
te Ad o - ra - mus te glo - ri - fi - ca - mus - te gra - ti - as a - gi - mus
ti bi pro - pter - ma - gnam glo - ri - am tu - am Do - mi - ne De -
us - - Re - co - le sti De - us Pa - ter om - ni - po - tens
Do - mi - ne De - us - - A - gnus De - i Fi - li - us Pa -
tris Qui tol - lis pec - ca - ta - mun - di mi - se - re - re no - bis

can e
o men

Sanctus

sa

Bened

Qui th

Agnus Dei

- te

ca

lis p

ma

Sus-ci-pe de hoc ca ti o -- men- no --

des te ran Pa -- tris mi se re re no bis

an tu so lus Sanctus Tu so lus al tis si mus

Chri -- ste cum san cto spi ri tu in glo ri a De

Pa -- tris A -- -- -- men.

Pa trem om ni po-ten-tem fa-

coe li et ter rae vi si-bi-li-um om ni-um et in vi si-bi-

um Et ex Pa-tre na tum ante om ni - a

saec -- u la De - um de De o lu men de lumine De um ve rum

De o ve-ro Qui propter no ho mi nes et propter nos-tran-

lu tem de cen-di-de-coe lis Et in car na tus

est de spi ri tu san cto es- Ma- ri a vir gi ne Et

ho mo fac

Pon ti

Pi-

ti a di

as te ran Pa

li ca -

mis Et

qui ex Pa t

si mul a do

s per pro p

to le cam Ec

o mem mor

A -- --

del bon

homo factus est Crucifixus etiam pro nobis sub

Pontificatus et sepultus est

tertia die secundum scripturas sed et ad

des terram patris Et iterum venturus est cum gloria

regnae vivorum et mortuorum cuius regnum non

erit finis Et inspiratum Sanctum Dominum

qui ex Patre Filioque procedit Qui cum Patre Filio

simul adoratur et conglorificatur qui loquutus

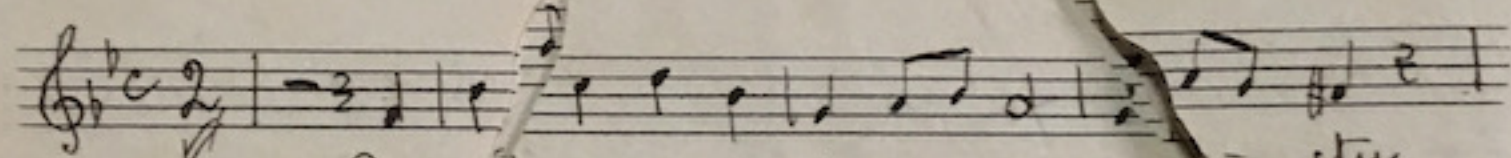
est per prophetas Et remanet Sancta catholica et apostolica

ecclesia Et expecto resurrectionem

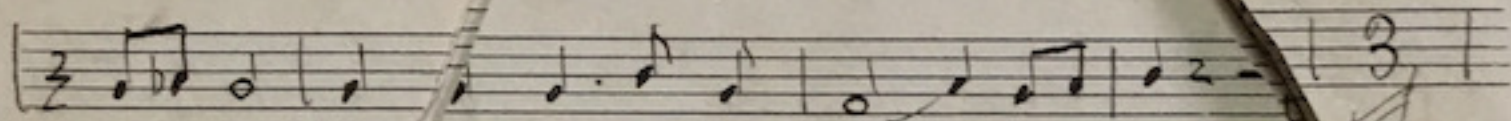
et vitam venturi saeculi

Segne Sanctus Amen

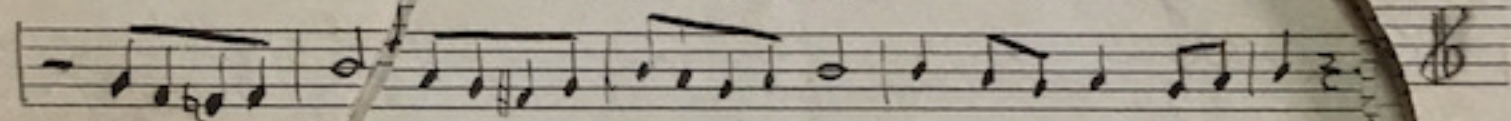
SANCTUS



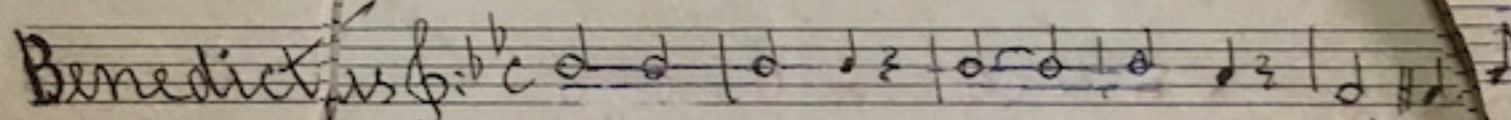
San - ctus san - ctus san - - - ctus



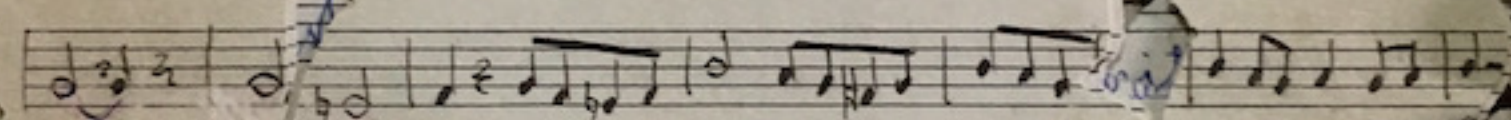
Do - - - mi nus De us Sa - ba oth



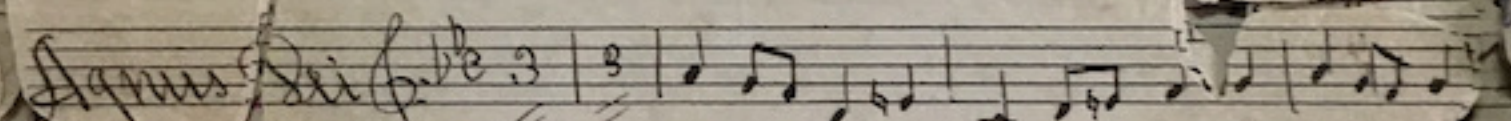
Ho - - sa - - - - - na in ex - cel - - sis



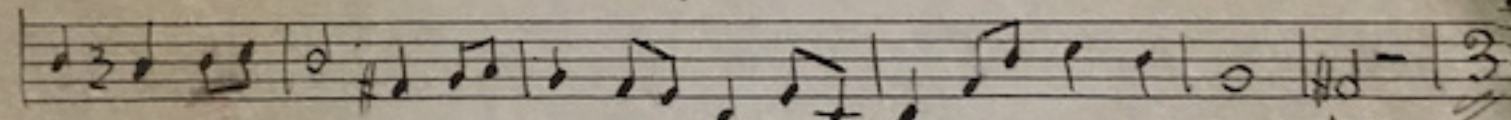
Benedict us Be ne di ctus Qui pre mit in no



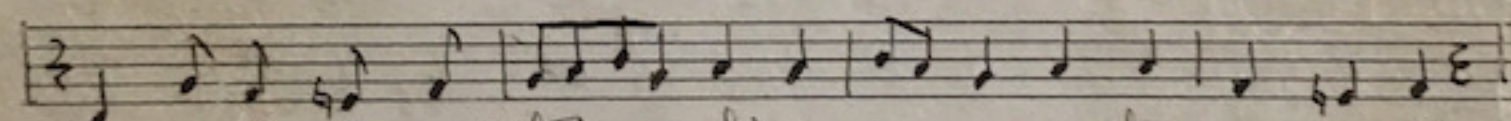
me Do mi ni Ho - - sa - - - - - na in ex cel



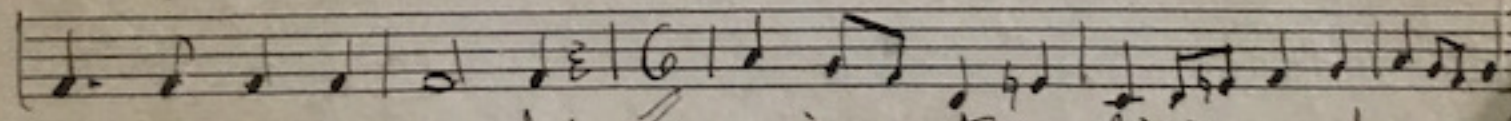
Agnus Dei qui - - tol - lis pec - ca - ta mun -



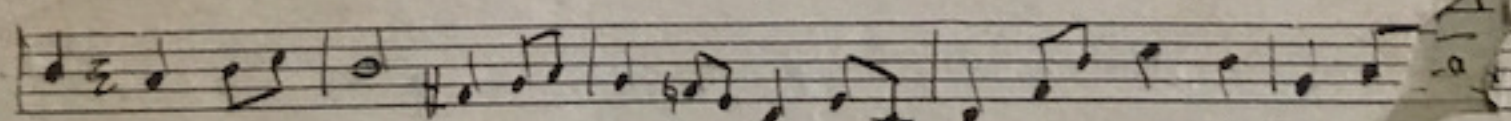
di mi - se - - - - - re - - - - - re no bis



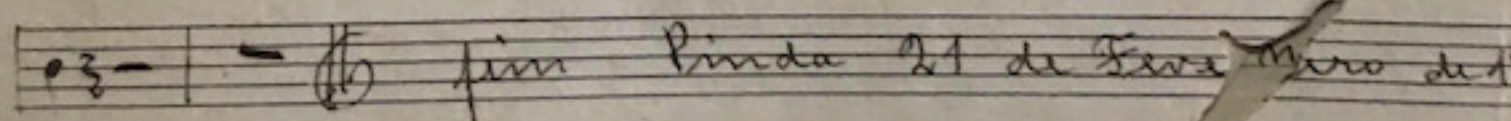
A gnus De i qui tol - - lis pec ca - - - ta mun - di



mi se re re re no bis qui - - to - lis pec ca ta mun -



di do - - - - - na no - bis pa - - -



fim Linda 21 de Fevereiro de 1959

cem

João Antonio Romão,

Box II

Poland


Moderato

le i son Chri st - e - le-i-son Chri

st - e - le i son chris te e le i son Ky - ri e - - -

le i son Ky - - ri - e e - - - - - le i son


Ex - in - ter ra pace ho - mi - ni - bus bo - - ne.


 tis Lau da - - mus ti Be - - ne di - - mus - -

na mus te glo ri fi ca - mus - te gra ti as a - - gi mus


ti bi pro pter ma gnam glo ri am tu am De mi ne De - -

ms -- Re coe les ti De us Pa ter o -- mi ni po tens



Do-mi-nus De-us -- A-gnus-De-i Fi-li-us Pa--

tris Qui tol lis pec ca ta - mun - di mi se re re no -



 lis sus-si-pe de pre ca ti o - - men-mo - - stran Qui

se dex ad dexteram Pa - tris mi se re re no bis Quoni

an tu so lus Sanctus Tu so lus al tis si mus Je - su

bhi - - ste Cum sancto spi ri tu in glo ri a De i Pa - tris

A - - - men -

Benedo Pa trem om ni po - ten - tem

Ab eto in coe li et ter rae vi si - bi li um om - ni

um et in vi si bi li um Et ex Pa tre -

na tum an te om ni - a Sae - cu la De - um de De o

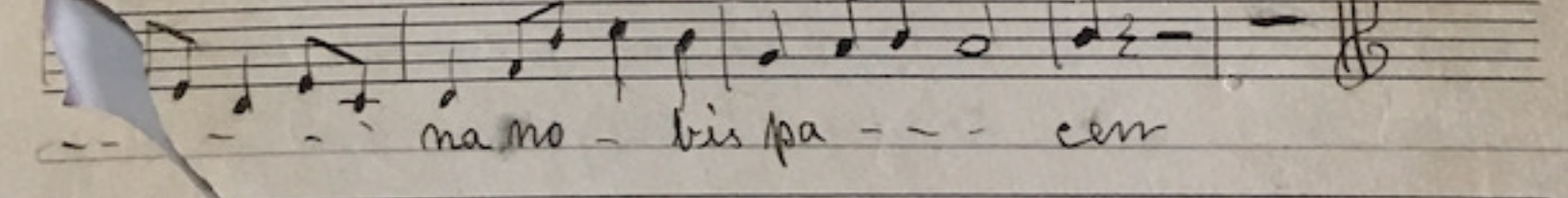
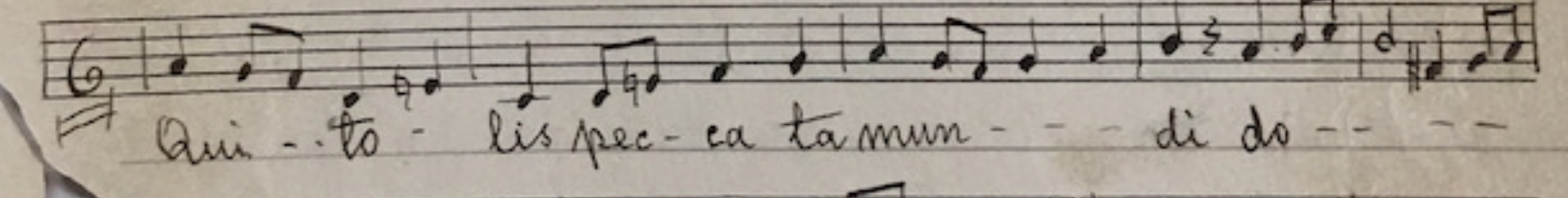
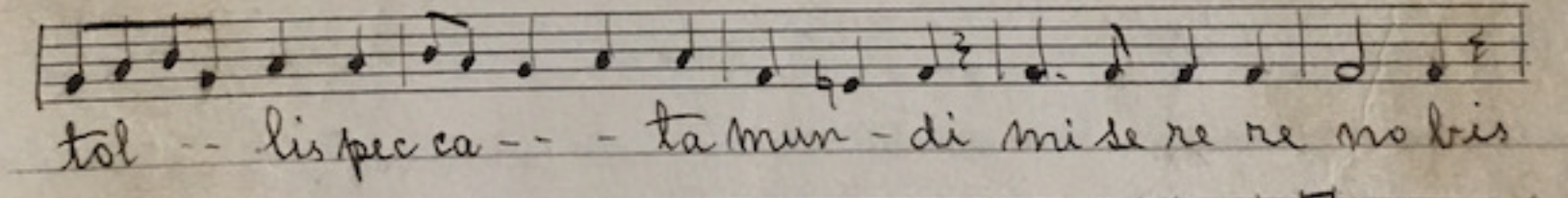
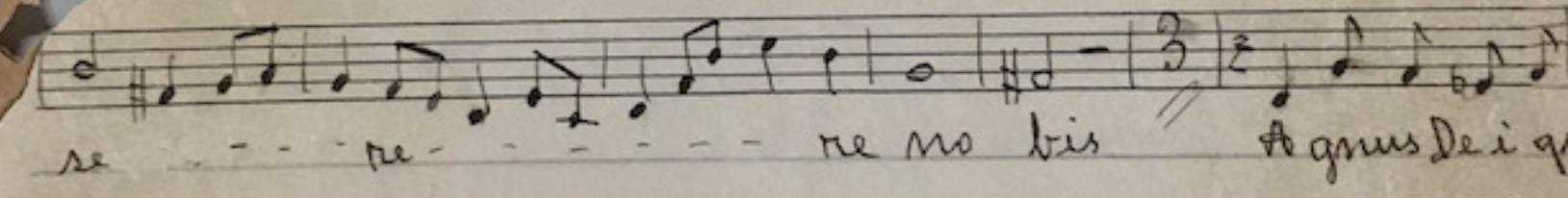
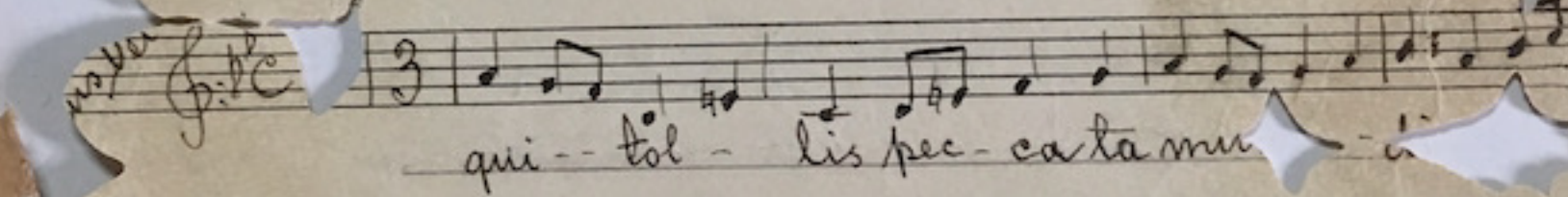
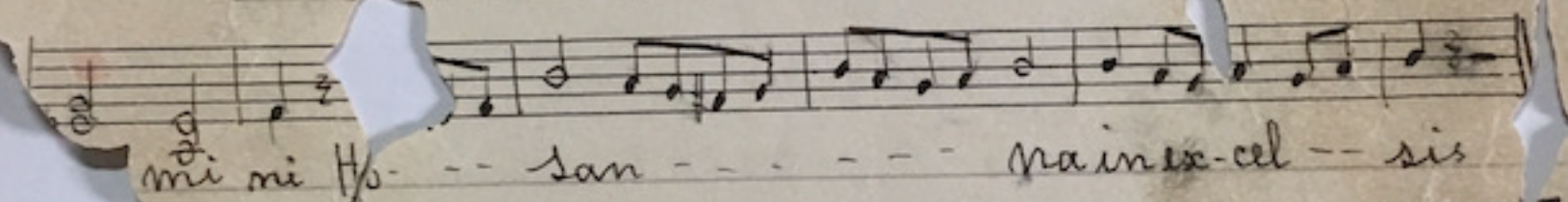
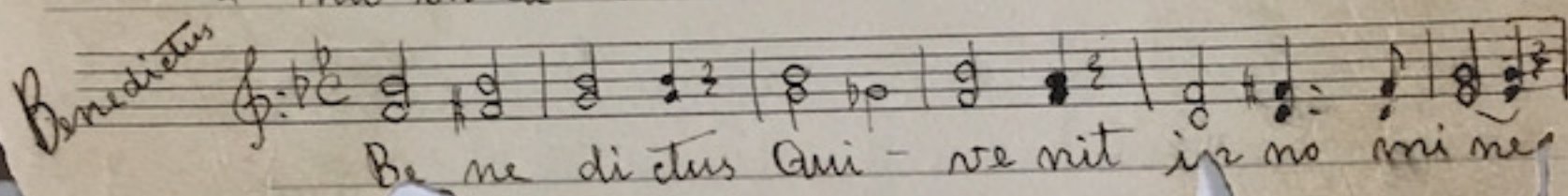
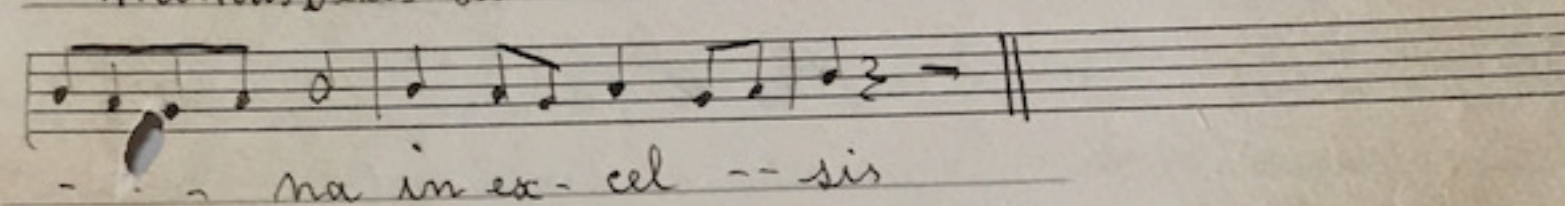
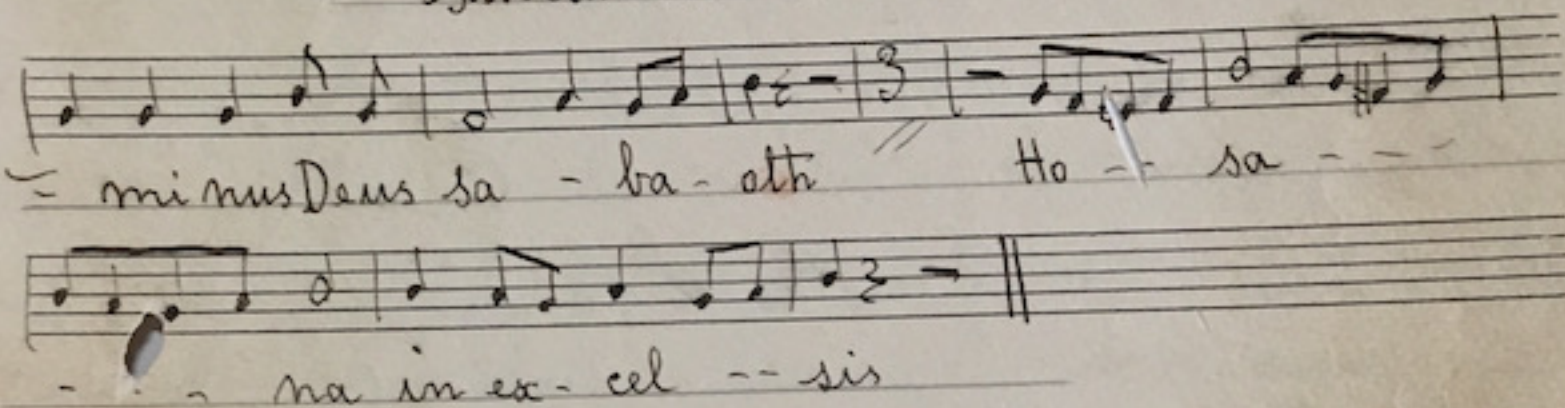
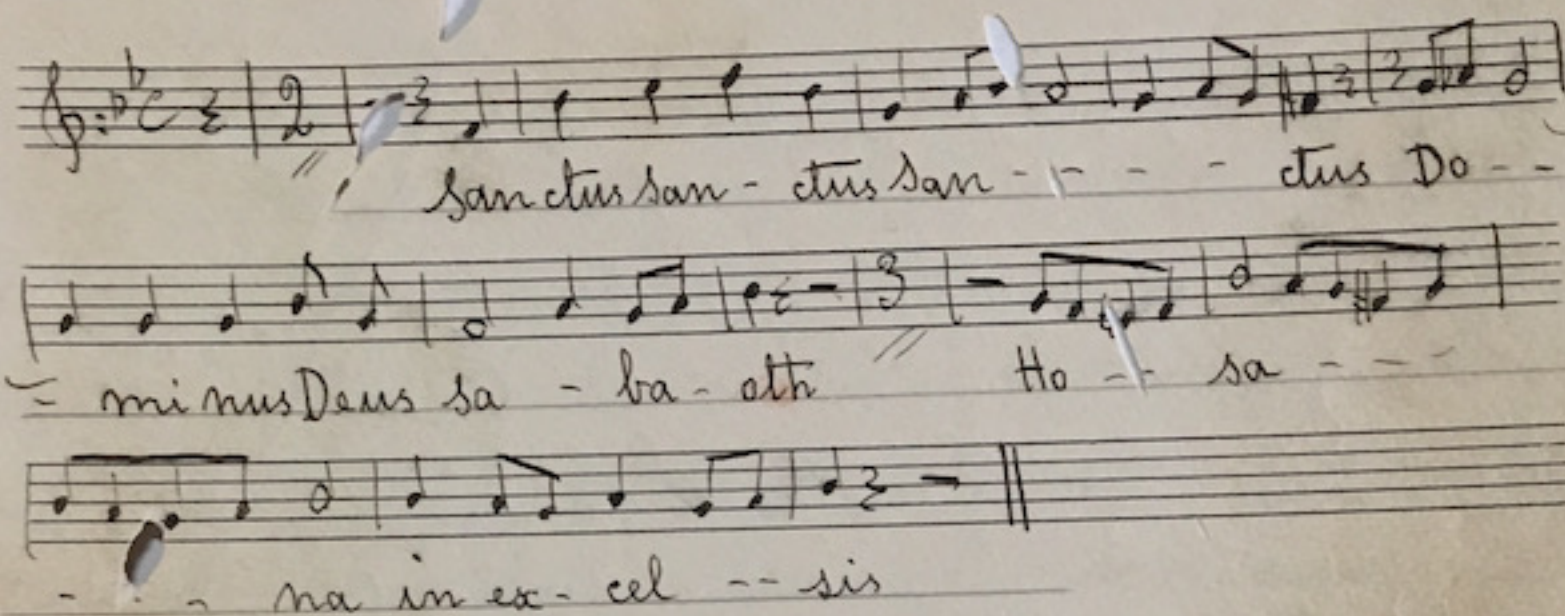
lu men de lu mi ne De um ve rum de De o ve - ro

Qui pro pter nos ho mi nes et pro pter nos tram sa lu tem Des

cen - di - de - coe lis Et in car na tu - est - des

spi ri tu san - cto ex - Ma - ri a vir gi ne Et ho mo factus est

SANCTUS



Pindamonigaba 19 de Setembro de 1959
João Antonio Romão

lun ci fi xus se ti am pro no bis sub Pon ti o Pi.
la to pas sus et se pul tus est ter ti a die se
cun dum scrip tu - ras se dit ad dex te ram Pa - tris Et i te
rum ven tu rus est cum glo ri a ju di ca re vi vos et mor
tu os cu jus re gni no e ri fi nis Et in spi
ritu Do mi num qui ex Pa tre Fi li o que p
ce dit Qui cum Pa tre et Fi li o si mul a do ra - tur et
con glo ri fi ca tur qui do cu tus est per pro phe - tas Et u na
san cta san cto li cam et a pos to li cam Ec cle si am
Et ex pec to res sus ci pe ti o mem mor tu o rum
Et vi tam ven tu ri sae cu li
men

Seque Sanctus (vire)